

Looming ITEMS

HARMONY WEAVERS GUILD NEWSLETTER

VOLUME 42 NUMBER 8

President's MESSAGE

Lucy Lopez

JUNE 2016-JUNE 2017

1 YEAR IN A LIFE.

At this time last year, work was stressful. People I cared about were being hurt and I couldn't make it better. I had a huge health insurance premium and a husband who had to keep working because of it. Then there was the little fact that I said I would be guild President. I was miserable! What was I thinking! How could I do this job well? I really believed that I was insane!

Fast forward to this June – I'm (finally) settled in my new position at work (which includes health insurance) and have a happy, retired husband. We have been blest with a new healthy, handsome grandson (yes, I am very prejudiced!). And, because of the hard work of some great people, I've had a good year as President. Sue Balascio has been the best Vice President anyone could ever hope for. I know she will do a great job for the guild next year! My Executive Committee not only worked hard at their own jobs, but also worked well with and supported each other. I know I could not have accomplished anything this year without their help and support and truly thank all of them. And I thank you, our guild's members, your support this year has meant more to me than you could possibly know. Whether you showed your support by reading and commenting on my monthly newsletter column, by coming to the meetings regularly, or by helping me keep discussions on point and the business portion of our meetings (most months) short and relevant, I felt it. It gave me the boost I needed to overcome my anxieties to do my best to keep the guild moving forward.

I truly wish next year's slate of officers all the best and look forward to continuing to work with them as your newest Past President!

See you all at our June Picnic!

June PICNIC

JUNE 8, 2017

Harmony Weavers Guild June Picnic

The Harmony Weavers' Guild Picnic will be Thursday June 8 at Wendy home in Hockessin beginning at 11 am. We will start with a short meeting, have a potluck lunch, and have our famous auction of fiber-related items. Please bring food to share, your choice of entrée, salad, or dessert. Tableware and drinks will be provided. Auction items should be fiber related. This is not a good place for your "white elephants". Remember that your entries for the Delaware Art Museum are being collected at this meeting.

Directions:

PROPOSED CHANGE IN BY-LAWS

Please review the proposed change to Article V Section 2. It reflects the change to scheduled meetings that was discussed and voted on at the April meeting.

Current wording:

Regular meetings shall be held monthly from September through May. A recreational meeting shall be held in June. Time and place of meeting may be changed by the Executive Committee or by a majority vote of the Guild.

Proposed change:

Regular meetings shall be held monthly from September through May. Meetings held in June, July, and August shall be recreational with no formal programming. Time and place of meeting may be changed by the Executive Committee or by a majority vote of the Guild.

Downstate GROUP

Deborah Lewis-Idema

DYE DAY AT DOWNSTATE

The Downstate Group had their annual dye day in May. This year's event was smaller than usual – only Perry Drevo, Anne Stump, Gladys Shaw and myself. (This year, May was a popular month for travel and other engagements among our members.) Anne, Perry and I focused on indigo, while Gladys overdyed some scarves done last year that she felt wanted “improvement” (see photo below).

This proved to be a real learning session in using pre-reduced indigo. I first bought pre-reduced indigo from Linda Hartshorn after her Harmony Guild workshop; it is now available from Dharma. The only reducing agent you need is sodium hydroxide and soda ash – which is available in your local grocery store as RIT Dye Remover! This means that mixing the

indigo vat is very quick and easy.

But, we also learned there are a number of tricks to dyeing with indigo. The most important one to me was “don't rely on what you see”. My two skeins looked very dark and evenly dyed when removed from the vat and stayed that way even after drying about 30 minutes. So...I didn't dip another time. Big mistake! After washing, they were much lighter and much more variegated. (See photos) The experts at Dharma told me that wet indigo dye looks much darker than synthetic dyes, so to end up with a dark color the fiber should look almost black. Also, fiber only absorbs a limited amount of indigo at one time so, if you don't dip multiple times, your fiber will look dark, but all the excess washes out.

Good lessons – and I plan to redye my skeins sometime this summer to get a darker shade. I haven't yet seen Anne's indigo-dyed woven shibori or Perry's skeins so I can't share them with you until after our June meeting.

Happy summer to all



MEETING LOCATION VOTE AT JUNE GUILD MEETING

Sue Balascio

We will discuss, then vote on the location of future meetings at the June meeting. Below is information on the three locations that have been proposed. I spoke with people at each location to confirm the costs. You must be present at the meeting to vote.* Please let me know if you have any questions.

See the map online at <https://drive.google.com/open?id=1w08BwSNti9pXtvGD6xST-UTQ5FI&usp=sharing>

CENTER FOR CREATIVE ARTS
410 Upper Snuff Mill Row
Yorklyn, DE 19707
www.ccarts.org
\$40 per hour/\$120 per 3-hour meeting
Meeting space: classroom (where we had the Jennifer Moore workshop)

GREENBANK MILL
500 Greenbank Road
Wilmington, DE 19808
www.greenbankmill.org
\$42 per hour/\$126 per 3-hour meeting
Meeting space: the hall in the gristmill (same place we used to meet)

SAINT ELIZABETH ANN SETON ROMAN CATHOLIC CHURCH
345 Bear Christiana Rd
Bear, DE 19701
<http://setonparish.net/>
\$75/day flat rate
Meeting space: classroom (where we have been meeting this year)

*Following Robert's Rules of Order

Linda Shinn

Thank you to all who have paid their 2017-18 membership! Yesterday a mailing went out to all members who were not at the May meeting. The mailing includes the current membership form. Please fill out the form even if your information is the same. I will have the latest version of the membership list right before the September meeting.

I will be at the June picnic ready to collect and record membership checks. Or you could mail the form and the check back to me. Checks should be made out to Harmony Weavers Guild.

If for some reason you won't be renewing your membership, please let me know and I promise I'll stop with the dunning emails.

Active Membership \$25 Cost will be \$30 if I receive it after October 31.

Inactive Membership \$10

Thanks, and hope to see you all at the picnic.

THE GUILD LOOMS

Linda Shinn

Remember, The Guild has looms that members can borrow. Right now the 8-shaft Lout Kombo and the 4-shaft Dorset direct tie-up are available. Contact me if you would like to borrow them. Or maybe use one for a workshop or a MAFA class.

Over the last couple of years FiberGuild members in conjunction with Greenbank Mill have been developing opportunities for folks to spin and weave, and learn how to spin and weave. We now have a regular monthly schedule of gatherings:

1st Sunday 3:00pm – 5:00 pm (e.g. June 4) – Drop-In Weaving

2nd Saturday 10:00 am – 2:00 pm (e.g. June 10) – Drop-in Spinning

3rd Thursday, 7:00 pm – 9:00 pm (e.g. June 15) – Drop-In Weaving

4th Monday, 7:00 pm – 9:00 pm (e.g. June 26) – Drop-in Spinning

Harmony Weavers Guild members are more than welcome to join in the fun, or just drop by to see what's going on.

The 2nd Saturday spinning has been the most popular, with as many as 12 spinners and want-to-be spinners spinning their current favorite fiber, sharing with others their techniques and ideas, or learning to spin from those more experienced. If you are interested in learning to spin and let us know ahead of time, we can make sure there's an extra spinning wheel available.

Another spinning opportunity at Greenbank Mill is the spinning jenny, which has been refurbished to function with five of the original 24 spindles in

Carol Ireland

operation. Carol Ireland's goal is to expand that to at least six or eight. She would be happy to demonstrate it to anyone during the Drop-In Spinning sessions.

The drop-in weaving is a much newer initiative, with only a few regulars at this point. We have brought into service the two table looms that Harmony Weavers Guild members used with an outreach program at Girls, Inc. in Claymont a few years ago. We have also resurrected two floor looms that belong to Greenbank Mill – a Leclerc Nilus 45" 4-shaft loom and a delightful smaller 4-shaft counterbalance loom. Linda Shinn and Carol Ireland have taught a few new weavers how to wind a warp and dress a loom. Both floor looms are now available for weaving, rag rugs on the larger loom and rag tote bags on the smaller one.

The mill also has a 2-shaft antique barn loom with a wool warp, available for weaving by an experienced weaver. Harmony Weavers Guild members Deb McClintock and Toni Ammons may have warped this loom years ago.

Once the warps from all these looms have been woven off, we hope to rewarped the looms with period-appropriate (early 1800's) threadings to be suggested by Marjie Thompson, who will be doing a workshop for our Guild in March, 2018.

The schedule continues during the summer, but occasionally a session is canceled. If you are not in the FiberGuild Yahoo Group (which sends out automatic reminders), and would like to drop in, contact Carol or Linda to confirm a particular session.



May 11, 2017

Meeting called to order 10:05am, 30 members present

New Business – Lucy Lopez

Vice President Discussion -

Lucy hi-lights all the work committee's do and thanks those involved

No one has come forward to be Vice President

People need to step up to either be on the Nominating Committee or be VP

Lucy asked those who have served the guild in the past to stand

Toni Ammons comments that it isn't that hard of a job

Sue Balascio agrees – it's a team effort – workshop element isn't as hard because of the program committee

Gynnie Moody – comments on history with flood

Gail Caron agrees to be on Nominating Committee and suggests that Pat Field be VP

June Picnic -

Wendy Shipman will host picnic at her house in Hockessin

There will be an auction that is limited to fiber related items

11am start time

By-Laws –

Need to reflect changes voted on at last meeting regarding year round

Guild meetings – Mary Robertson will type up proposed language and submit to group for review/editing – members will vote at June meeting

Guild Meeting Space –

Sue Balascio will compile information about various options and send out to Guild–members will be able to indicate their preferences and a poll will be taken and shared with members – a decision will be made by vote at the June meeting – this procedure was decided upon after Carol Ireland pointed out that making a decision from an online poll leaves out a discussion with members

Sue Balascio collecting checks for Robyn Spady workshop–\$200 – can be mailed to her – she would like them by the end of the month

Point of Order – Carol Ireland

Last months minutes misquoted Carol's numbers – 375 people are registered for the MAFA conference not 275 – Mary Robertson agreed to correct the minutes

Traditionally the last months minutes are voted on at the monthly guild meeting

Guild Members voted to pass the April Meeting Minutes with corrections

Community Outreach – Carol Ireland

Thanks to those who participated at Greenbank Mill

Upcoming:

Coverdale Farms, Terrific Tuesdays in August at Winterthur, Harvest Moon October 7-8

Carol requested approval of a \$20 donation from HWG funds to pay for table and chairs rental at the DE Nature Society Harvest Moon Festival where HWG and Fiberguild members demonstrate fiber techniques (Fiberguild has paid for several years)

Toni Ammons made a motion to approve the expense

Gail Caron seconded, Unanimous vote in favor – motion passed

Thanks for Goody Bag donations

MAFA conference –

Carol encourages members to go for a day trip even if you aren't taking a workshop

MAFA is looking for someone for nominating committee and a vendor coordinator – Carol gives background on how that works – if you have questions, please ask Carol

Please submit a wearable if you are going to the conference – deadline is May 15, 12 am

Membership – Linda Shinn

Continues to update the membership list

Please collect your envelope today at meeting – it is a hardcopy membership form

Family memberships to the Guild are

available

Linda is collecting checks for membership dues, you can also mail them to her

Funds from Betsy Gibbs – Lucy Lopez

Approximately \$2000 and more coming

Sonnie Sperati suggests earmarking this money for something particular

Lesley Campana explains how the bank account works

Karen Mason suggests a scholarship fund

Lesley Campana explains how the scholarship fund works

Toni Ammons reiterates that we should not lose track of the money, mentions that the 40th anniversary lunch was lovely

Members agree to 'think on it' – Sue Balascio offers to create a sub-committee to designate funds

Stephanie Kirkpatrick says it doesn't have to all be used for the same thing

Delaware Art Museum Exhibition – Gynnie Moody

Bring submissions to June meeting

DAM insure each piece – that is why submissions need to be in early

Lesley Campana wants to know if they will sell work – Gynnie explains there will be a process for this where the artists information will be available

to interested buyers – DAM will not take a commission – if you choose to have your work in the Gift Shop there is a 50% commission and a 25% commission at the Market Place in December

Gail Pietrzyk – wants to know if there is a way to keep contact information private

Gynnie explains they were going to have a notebook – Gay McGeary suggests that there be a neutral person between buyer and seller – Gynnie agrees that they will find a way to keep the information private

Gail Pietrzyk – updates members about the Ab Jones weaving classes – they have changed to Tuesday nights and they have 12 weavers attending – it is a pay-as-you-go arrangement – Bob Bercaw helps – Gail encourages members to stop by

Meeting came to a close at 11:05am

We took a 10 minute break before Gay McGeary's program on coverlets

HARMONY EXHIBIT AT DELAWARE ART MUSEUM

September 30, 2017–January 14, 2018

June 8–Date for submitting your entry for show (1 or 2 pieces) Submission forms on p. 9 of this newsletter.

June 28–Final checklist of work in exhibit submitted to the museum

September 25–Delivery of all work to museum

September 30–Opening Reception at

Biggs Picture 2017

June 2 – July 23, 2017

Karen Schueler

I am very pleased that my work 'Kansas Sunflowers' was one of the 56 works accepted from 500 submissions. There are a few other fiber art pieces in the show. The reception on June 2, is from 5-7 pm at the Biggs Museum of American Art, Dover, DE; admission is \$10 or free if you are a member.

My work can be termed 'stitched and painted fabric manipulation' using quilting scraps purchased in Kansas and inspired by fields of sunflowers I saw growing there. The work is 42" x 38" in size.



the museum

On June 8, we are asking for works to be delivered to the committee.

Exhibit Committee:

Gynnie Moody Sue Balascio

Harriet Memeger Carol Ireland



RED STONE GLEN

Fiber Arts Center

RED STONE GLEN SECOND ANNUAL OPEN HOUSE

SATURDAY, JUNE 17, 10 AM UNTIL 4 PM.

Please come and plan to spend some time with all of us and have an enjoyable day mixing with like-minded folks.

What's New?

This year, we will be adding a food truck so you don't need to pack a lunch if you don't want to. Water will be provided for free.

Joan Ruane Joan is the queen of cotton spinning and has been spinning cotton and teaching cotton spinning for many years.

Kate and John Bostek We will have shearing again this year. Everyone loves to see sheep being shorn. This year Kate will also be offering many of her beautiful rovings for sale.

Tara Rothwell Tara is a certified Saori instructor and has recently opened Kite Tales Weaving in Mechanicsburg, PA.

Susan Kesler Simpson Susan is accomplished in many phases of weaving but her love of overshot has led her to write her first book on the technique. Susan will be demonstrating how to weave overshot and answer all your questions on how this weave structure works.

Jan Derry Most of us love the look and feel of a beautiful piece of silk fabric. Jan Derry has gone so far as to buy and hatch silk worm eggs and raise the worms for

her own fiber.

Starry Night Alpacas Cindy and Scott Johnston will be here with several of their fluffy friends.

Nancy Spies and Brenda Walters will be entertaining us again this year with their live recorder performance.

National Museum of the American Coverlet Curators Melinda and Lazlo Zongor started as antique dealers who fell in love with collecting coverlets. Melinda and Lazlo will be here at Red Stone Glen showing examples from the collection.

Jeanne and John Frett John loves his Mohair goats. Jeanne is interested in raising different varieties of Indigo and other dye plants. Together they make beautiful fleece and yarns and love to share their love with others.

Geri Hess Geri, from Digging Dog Farm, has been raising sheep for spinners for many years and will have many beautiful fleeces in natural colors for you to buy.

The Temari Twins, Jen Weber and Karen Heppen demonstrate the Japanese art of Temari.

Bobbin Boy Milinda and Alan Dewey are historians, craftsmen and educators in the use of textile tools and equipment. Their specialty is the restoration of antique spinning wheels and other textile tools.

Red Stone Glen Fiber Arts Center
435 Popps Ford Road
York Haven, PA 17370

redstoneglen.com

Michael Del Vecchio Classes

Campside Cardi Finishing

June 3, 2017

9:30 am to 11:00 am

<http://www.ravelry.com/patterns/library/campside-cardi>

\$30

You've all been working way on your campside cardis and made great progress, I know! In this 90 minute session, we'll circle back to follow-up on any lingering questions including issues with fit and how to revise them, questions about the skills used in the piece, and the pesky finishing details that take any sweater out of the realm of home-made and into the realm of hand-made. Important skills we'll surely visit—finishing the underarms to reduce any holes, picking up stitches for the bands and collar easily and cleanly, weaving in ends and blocking, and adjusting fit in the finished garment. Bring your sweater in progress, your extra yarn, your notions bag, and a very long circular needle in the smallest size.

BE SURE TO LET US KNOW IF YOU ARE PLANNING TO ATTEND!

Project Class—Bring Your Questions and Unfinished Projects!

June 3, 2017

11:00 am to 1:00 pm

<http://www.ravelry.com/patterns/library/forest-weave>

\$40

I've been seeing many of you these past couple of months with unfinished projects from my classes—you need just a touch of help to get you to the finish line. Or, maybe you bought the materials for a class but didn't quite make it to the actual class day and need a little help getting started. OR, maybe you're ready to start your first sweater and need a little extra help getting everything sorted. Come one, come all! Bring to class: Your yarn and project, and your notions bag.

Vickie Echols Returning

Rainbow Swirl Basket

Monday, June 12, 2017

9:30 am–4:00 pm

Cost: \$85.00

You will learn how to coil pine needles around the rim of a gourd to create a rainbow swirl pattern utilizing the caps of the needles. The pine needles have been dyed using glycerine and Rit Dye. This project includes 3 colors of pine needles. The sample photo is using 7 colors is for inspiration only.

Tools to bring with you: Small needle nose pliers, fine tipped wire cutters for jewelry and sharp scissors.

Materials provided with the class: The prepared gourd (cleaned, sanded and holes drilled, 3 different colors of dyed pine needles, artificial sinew, sewing needle and detailed tutorial (emailed after the class).



Infinity Twisted Rim & Porcelain Beads

Tuesday, June 13, 2017

9:30 am- 4:30 pm

Cost: \$85.00

You will learn how to coil pine needles around the rim of a gourd and how to incorporate porcelain beads into your work. You will finish off the basket with a double twisted rim that blends seamlessly for the infinity look.

Tools to bring with you: Small needle nose pliers, fine tipped wire cutters for jewelry and sharp scissors.

Materials provided with the class: The prepared gourd (cleaned, sanded and holes drilled, glycerinated pine needles, waxed linen, sewing needle and detailed tutorial (emailed after the class).



Knitting and Crochet

Half Pi Shawl in Chalet and Chateau

June 3, 2017

1:30 pm to 4:00 pm

<http://www.ravelry.com/patterns/library/palace-half-pi-shawl>

\$45

Summertime is made for shawl knitting—no question, and pi shawls (and halves) are where it's at. They're easy knitting, they go quick, and they travel easily. In this class, we'll go through the ins and outs of the pi shawl—talking about what makes them work and how they're constructed—through the Half Pi Shawl in Chalet & Chateau. We'll talk increases, easy lace, and the little-known facts that make this a project you'll love working on.

Materials required: 5 skeins chalet and 1 skein chateau, "Palace Half-Pi Shawl

by Edith Murphy" free download, US Size 10.5 (6.5 mm) circular needles, and your notions bag



Crocheted V Scarf

Sunday, June 4, 2017

11:00 am to 2:00 pm

Robin Mahaffey will teach this class in simple crochet, creating a lovely lacy "V" Shaped scarf with ornamentation. Class fee is \$40; materials would be extra, but reasonable. Maybe you have a special charm you've wondered what to do with or a single earring of a beloved set? Bring it along to use as the bobble at the point of the V.



Beginning Knit Class

Wednesday, June 7, 2017

11 am to 2 pm

Come on in and learn how to knit. It is a fun activity to do with other people and express your own creativity. Robin Mahaffey is the teacher of the three hour class. Class cost is \$40. Materials needed may be purchased at the shop.

Beginning Crochet Class

Wednesday, June 14, 2017

11 am to 2 pm

This is an opportunity to learn how to crochet.

Robin Mahaffey will teach you the basic steps in this creative activity which people enjoy lifelong.

Cost of the class is \$40, plus your supplies.

Project Knitting or Crochet Class

Sunday, June 18, 2017

11:00 am to 2:00 pm

This is an opportunity to get help with your knitting projects that have been giving you a tough time. Robin Mahaffey will help you solve the problems or get started with your next challenge

Cost of the class is \$40, plus your supplies.

Basket Weaving

Wooden Bottom Basket Weaving Class

Monday, June 22, 2017

10:00 am to 5:00 pm

There are a variety of wooden basket bottoms available in different sizes and shapes, with or without handles. We will have some of these available for you to choose from as suits your interests. Colored reed can be used as well to provide unique decorations in the sides of the basket you decide to make. Cost of the class will be \$50 for the day long instruction and the materials needed to make your basket.



ABOUT OUR GUILD

The Harmony Weavers Guild meets from 9:30 am–12 pm on the 2nd Thursday of the month from September through June each year. Membership includes a monthly Newsletter available through the web site: groups.yahoo.com/group/harmonyweaversguild, or by e-mail attachment or by post if you prefer. Contact Linda Shinn at info@harmonyweaversguild.org to request access to this website where you will also be able to see previous newsletters and photos of recent activities.

Follow the church driveway around the right of the church building to the rear parking lot. Use the Formation Center Entrance.

FROM THE NORTH

I-95 to Exit 4A–Christiana Mall Road – this puts you on Rt. 1 South. Follow Rt. 1 to Exit 162 (Rt. 273). At bottom of exit ramp, take a right, get into left hand lane immediately. Take left at light (Rt. 7), church is approximately ½ mile on the left.

**DIRECTIONS TO ST. ELIZABETH ANN SETON CHURCH
345 BEAR-CHRISTIANA RD (RT. 7) BEAR, DE 19701**

FROM THE SOUTH

Rt. 1 to Exit 162 (Rt. 273), take a left onto Rt. 273, and get into left hand lane. Take left at light (Rt. 7), church is approximately ½ mile on the left.

FROM THE EASTERN SHORE

Take 301N to Rte. 1 and then follow the above directions coming from the South.

From Maryland Rt. 40 East (Pulaski Highway) to Bear, DE. Left onto Rt. 7 (next traffic light past Governor’s Plaza Entrance). Church is approximately 1.3 miles on the right.

FROM NJ

Take Delaware Memorial Bridge. Take exit towards US-13S/New Castle Airport/US-40W/Wilmington /Dover. Drive for 0.3 miles. Keep slight left at fork towards ramp towards US-13S. Drive for 0.1 miles. Go straight to get on N. Dupont Highway heading southwest. Drive for 2.7 miles.

Turn right onto Rte. 273/Christiana Road (at the Burger King). Drive for 2.7 miles. Take left at light onto Rte. 7S (Bear Christiana Road). Church is approximately 1/2 mile on the left.

WEATHER ALERT

In bad weather, please check your e-mail and the HWG Yahoo Groups website for messages to see if the meeting has been cancelled or rescheduled: groups.yahoo.com/group/harmonyweaversguild or telephone Maureen Kamerick on info@harmonyweaversguild.org for information.

MEMBERSHIP FORM

Interested in joining the Guild? Please contact Linda Shinn at _____ or e-mail info@harmonyweaversguild.org Membership renewal for each year is due by the June meeting in order to be included in the membership directory. Please complete the membership form and return with your check, payable to Harmony Weavers Guild, to:

MEMBERSHIP FORM

All Members: Categories for Membership: Active \$25 Non-active (receive the newsletter only): \$10 Full-Time Student: \$10

New Members: Joining between January 1 and March 31: \$15 Joining April 1 through June: \$30 (includes next season’s dues)

PLEASE CIRCLE ONE ABOVE–Checks payable to Harmony Weavers Guild

PLEASE CHECK ONE

Please print your name and address as you wish them to appear in the membership directory.

City _____ State _____ Zip _____
Phone (____) _____ Cell (____) _____ E-Mail _____
Name _____
Address _____
Fiber Interests: Weaver____Spinner____Dyer____Felter____Other____Year Joined _____

INSTRUCTIONS: You may submit one or two pieces. Attach one copy of the form to each piece and give an additional copy to a member of the exhibit committee.

NAME _____

ADDRESS _____

PHONE # _____

EMAIL ADDRESS _____

TITLE OF WORK _____

YEAR WORK COMPLETED _____

MATERIAL & TECHNIQUE _____

DIMENSIONS _____

INSURANCE VALUE _____

INSTRUCTIONS: You may submit one or two pieces. Attach one copy of the form to each piece and give an additional copy to a member of the exhibit committee.

NAME _____

ADDRESS _____

PHONE # _____

EMAIL ADDRESS _____

TITLE OF WORK _____

YEAR WORK COMPLETED _____

MATERIAL & TECHNIQUE _____

DIMENSIONS _____

INSURANCE VALUE _____