

Looming ITEMS

HARMONY WEAVERS GUILD NEWSLETTER

VOLUME 43 NUMBER 2

President's MESSAGE

Sue Balascio

Have you seen our biennial show yet? It is fabulous! I was pleased to see so many people come out on such a rainy day to the 'Meet the Artist' opening reception yesterday. Quite a few of our members were there and it was exciting to hear them talk about their work. It was wonderful to see museum visitors listening with rapt attention to explanations of various weaving techniques, concepts and inspiration behind the pieces. You could just see in their expressions how amazed they were at the talent in this group!

The Delaware Art Museum is to be commended on a very professional installation of our work. Walls were painted and pedestals built specially to accommodate the pieces. Special thanks goes to the museum staff for allowing us to show our work and for creating such a welcoming place to view it.

After the opening, we gathered at the home of Gynnie Moody for food, drinks and lots of weaving conversation. Thank you, Gynnie, for opening your home to us!

Robyn Spady's program and workshop are just around the corner. Just a reminder that we are meeting at Winterthur in November, not at the church.

See you at the meeting!

Sue

November PROGRAM

November 9– Robin Spady

Brown Center, Winterthur

Weaving Tips 'n Technique for Every Weaver

Would you like to learn a great method for repairing a broken warp end, tracking your treadling while you weave, making your own repair heddles, or just make weaving easier and more pleasurable? This "prop-riddled" seminar looks and feels like an interactive show-and-tell and will introduce over 36 offbeat tools, techniques, or tricks to assist weavers in all phases of weaving.

The workshop, Cutting Loose with Tied Weaves, will follow the meeting and program.

Tied weaves are whole group of different ways to create patterned fabrics with floats of limited lengths. In one threading can provide a multitude of different treadling options – from singles and pairs to Dukagang and

taqueté. In this workshop, participants will learn the fundamentals of tied weaves and explore a wide variety of treadling techniques to create different results. For weavers interested in understanding terms like summer and winter, single two-tie, taqueté, samitum, and exploring Quigley or Bergman tied weaves, then this workshop is for them! Four-shaft loom minimum; eight shafts recommended. (Note: This is not a round-robin workshop.)

Level: Adventure-seeking beginner through Advanced weavers

This meeting will be at Winterthur in the Brown Center. A map showing the directions to the Brown Center building is on page 8.

There will be no Show and Tell at the November meeting.

REFRESHMENTS

Mary Robinson and Carol Ireland will be providing refreshments at the October meeting. A sign-up sheet will be circulated at the meeting, so please be thinking of a date you can help. Refreshments need not be extensive or fancy!

CALL FOR ENTRIES

HANDCRAFTED: FIBER ART JURIED EXHIBITION

ENTRY DEADLINE: Sunday, November 19, 2017

Anne Burton



Call for Entries for a regional fiber art exhibit juried by Camille Ann Brewer, Curator of Contemporary Art at the Textile Museum. The exhibit will be on view from January 13 – February 24, 2018 at BlackRock Center for the Arts located in Germantown, MD. Details are listed below. Entry deadline is November 19, 2017

JUROR: Camille Ann Brewer, Curator of Contemporary Art, Textile Museum (Washington, DC)

ENTRY FEE: \$15 for first piece, and \$10 for each additional piece (maximum of 4 pieces)

BlackRock Center for the Arts invites artists to submit entries for HANDCRAFTED, a regional fiber art exhibition juried by Camille Ann Brewer, Curator of Contemporary Art at the George Washington University Museum and the Textile Museum. The Call for Entries is open to works created in the past three years (November 2014 – November 2017) created by artists who reside in Delaware, Maryland, Pennsylvania, Virginia, Washington DC, and West Virginia. HANDCRAFTED will be on view from January 13 through February 24, 2018 (Reception: January 20 from 2 – 4pm) at BlackRock Center for the Arts located in Germantown, MD. Additional information, including the prospectus and a link to the online submissions system can be found on the BlackRock website: www.blackrockcenter.org/galleries/call-to-artists/

Submit entries online through Submittable:

<https://blackrockcenter.submittable.com/submit>

the fabric of life
THE HARMONY WEAVERS GUILD

DELAWARE ART MUSEUM EXHIBIT

Here's a small sample of photographs from the Harmony Weavers Guild exhibition at the Delaware Art Museum and the Meet the Artist reception hosted by Gynnie Moody on October 29. Thank you to all the weavers, the exhibit committee, photographers and everyone who has worked hard to make this exhibit such a wonderful success.

DELAWARE ART MUSEUM

2301 Kentmere Parkway
Wilmington, DE 19806

HOURS:

Wednesday: 10 am – 4 pm
Thursday: 10 am – 8 pm
Fri – Sun: 10 am – 4 pm
Mon & Tues: Closed

Parking is FREE at the Museum.



Visit our website, <http://harmonyweaversguild.org> for more pictures. The photos shown here were taken by Jane Maguigan and Pat Field.

Upcoming SHOWS

ELISABETH JÖNSSON BROWN

2 NEW ROAD STUDIOS

2 New Rd, Aston, PA 19014

Annual Open Studio and Holiday Sale

Saturday & Sunday November 11 & 12—11 am - 5 pm

Discontinued styles will be 50-75% off

www.2newroadstudios.com

P: 610-558-4863

E: brownhousestudios@yahoo.com



HERON STUDIOS

20th Annual Open House & Holiday Sale



OPENING PARTY:
Nov. 10 : 6-9pm

WEEKEND HOURS:
Nov. 11 : 11am-5pm
Nov. 12 : 11am-5pm

Nov. 18 : 11am-5pm
Nov. 19 : 11am-5pm

JOIN US! Start off the holidays creatively - join the resident artists of Heron Studios for their annual Open House and Sale this November.

RESIDENT ARTISTS

Mary Gordon
Lorri Primavera
Melanie Errico
John Moser
Jane Porter
Amy Ralston
Sean Roach

VISITING ARTISTS

Sarah Baptist - paintings
Greg Barkley - paintings
Bob Deane - ceramics
John Dickerson - drawings
Penny Emery - ceramic sculpture
Joel Marcus - handmade ukuleles
Kathy McCarron - felted creations
Annie Suchecki - ceramics

SAT, NOV. 18 : don't miss the all-day party with art, live music, food trucks, & more!

LIVE MUSIC

Experience the one-of-a-kind musical collaboration of Adam Monaco and Silvio playing on a variety of stringed instruments.

They will be joined by The Minor Adjustments - a band with a diverse musical palette based in the roots of acoustic sound - comprised of Graham Brewer on mandolin, Jacob Brewer on guitar, and Sarah Scarborough on vocals.

In addition, Joel Marcus will be performing throughout both weekends on his beautiful, hand-crafted ukuleles.



www.heronartstudios.com Heron Studios | 3100 Mount Road | Aston, PA 19014

JANE PORTER STUDIO

HERON STUDIOS

739 Mount Rd, Aston, PA 19014

484-574-6018

20th Annual Open House & Holiday Sale

Opening Party, Friday, November 10—6 - 9 pm

Saturday & Sunday November 11 & 12—11 am - 5 pm

Saturday & Sunday November 18 & 19—11 am - 5 pm

www.heroncreststudios.com

P: 484.354.9972

E: janetexcat@comcast.net

www.jporterfashion.com

AN INVITATION

Steffenie Kirkpatrick

I was glad to have the chance to see many of our members this past Sunday so I could say goodbye. In a few weeks, I'm off to Asheville, NC, and the next phase of my life. I'm looking forward to living in an area with so much textile and weaving interest.

I'll be continuing my Guild membership and keeping in touch, and I'd welcome any members for a visit if they're in the neighborhood. I'd be happy to show them around to some of the weaving spots in the area. And I would welcome the opportunity to put together a casual road trip for a Guild group. There are several hotels within minutes, and I would be more than willing to host dinners at my house. Some places the Guild might be interested in include: Mountain Mama Weavers and Bobbin Boy, Heritage Weavers & Fiber Artists at the Johnson Farm reconstruction, Earthguild, the Southern Highland Craft Guild gallery & shop, Blazing Shuttles, and the Western NC Fiber and Handweavers Guild, all within less than 20 minutes. The Penland School of Crafts is about 1.5 hours away in Bakersville, and there's always the Biltmore estate, downtown Asheville with its wonderful galleries, shops, and restaurants, and of course the Smoky Mountains in my backyard.

Even though I've only been a member for about a year, I've enjoyed the meetings and programs, the class at Red Stone Glen, and getting to know the members. It's been a joy and an honor to be part of such a talented and inspiring group of weavers!

Carol Ireland

As we've mentioned before, Marjie Thompson will be giving a program and workshop for our Guild on **Forgotten Weaves** in March, 2018. We are also planning a related program at Winterthur Museum on Wednesday, March 7. This day-long visit to the museum will include: Three 30-minute "workshops" that will include the library,** the Marguerite Porter Davison collection and some textiles in the house (including needlework study & curtain storage)

A lecture by Marjie Thompson: **Woven at Home-Debunking the Myths Begun by The Colonial Revival Movement***

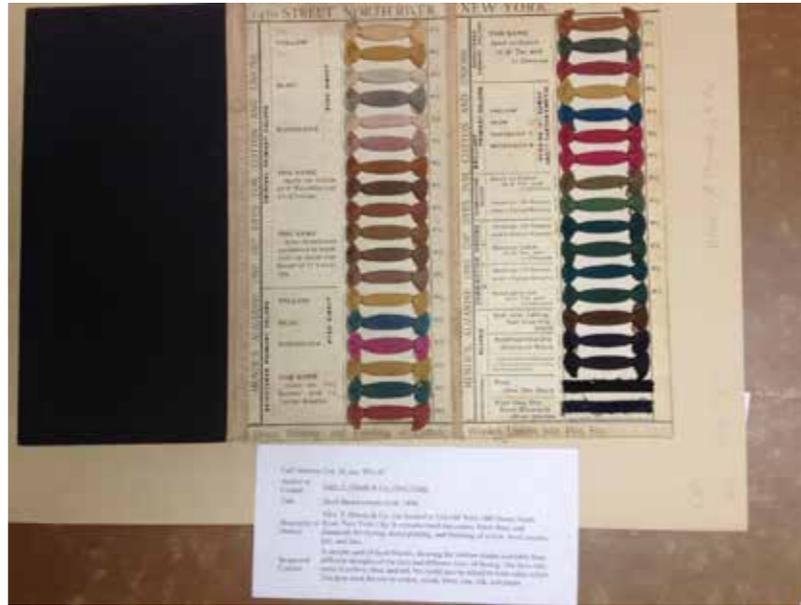
Time to explore the grounds and museum and take an introductory tour in the afternoon
The estimated cost per person for this is \$40-45.

There will be a sign-up sheet at the November meeting for you to indicate your interest in participating. If you won't be at the meeting, you can let me know via email.

If you are in just Marjie Thompson's lecture, it is free with Winterthur admission (\$20, \$18 for Seniors) and free to Winterthur members.

* Marjie provided this abstract for her talk:

The late 19th and early 20th century was a time when history was re-written to make our predecessors very self-suffieint and noble. We will example when self-sufficiency was a



necessity and what was really going on with our weaving predecessors in a light-hearted "history lesson".

** The Downs Rare Book Library contains fascinating old manuscripts related to textiles, including "scrapbooks" and fabric swatch books. Included is a weaver's draft books recently acquired from the collection of the American Textile History Museum.

Submitted by Carol Ireland

We have arranged with Red Stone Glen for Tom Knisely to teach a 3-day workshop on Towels – Multiple Weave Structures for our annual Guild retreat. The workshop is scheduled for April 6-8, 2018 and will cost approximately \$350-\$400.

Tom has created a variety of workshops over the years, each focused on a particular weave structure (e.g. Plain Weave, Twill, Huck, etc.). To give you an idea of the variety of towels Tom designs, I've included a photo of all of the Plain Weave towels I did in the 4-5 day workshop several years ago. Our workshop will be a composite of all the weave structures. Tom will select some of the best from each workshop and warp 12-13 looms. Participants will weave towels on each of the looms, as time allows. With a limit of 10 participants, there shouldn't be much if any waiting time to get on a particular loom.

Please let me know if you would like to participate in the workshop. You can also sign up at the November Guild meeting. I will confirm the price in the next few weeks and payment will be due by the December Guild meeting to confirm your spot.



Upcoming PROGRAMS & WORKSHOPS

HARMONY WEAVERS GUILD MEETING MINUTES OCT. 12, 2017

25 Members Present

Sue Balascio calls the Meeting to order at 9:40am

PROGRAMS– Karen Evans

Sign up sheets–looking for volunteers to share finishing tips on Feb. 8, needs 4-5 people

OUTREACH -Carol Ireland

MAFA

Call for Reps. just came out – conference successful \$47,000 in proceeds, total balance \$160,000–allows money for grants and scholarships – apply for grant if you are in need, they are available

Marjie Thompson – Carol will apply for a grant – public element important to MAFA

MAFA trying to be present in social media, please support 2019 conference, 2017 chair is withdrawing so Theresa Hill will be Conference Chair, 9 slots open for conference committees if anyone is interested

Last weekend in June or a week in August – any preference?

43 member guild – interested in looking to serve guild activities

HWG of America

Convergence is in Reno July 6-12 Jason Collingswood will be the keynote speaker

3 sign-up sheets

Delaware Museum outreach

Marjie Thompson workshop – round robin format , March meeting, at Winterthur

Red Stone Glen – we've done most of the workshops, Carol proposed a multiple weave towel workshop to Tom and he agreed, 12-13 looms, 10 people doing the workshop, first weekend in April, 8 people can stay next door

Hand-outs on table – cards for drop-in spinning at Greenbank Mill mentioned, in particular

HAGLEY – Wendy Shipman

Set up is tomorrow, starts at 1pm Sandy, JoAnn, Karen Evans, Sonnie doing set up

Inventory sheets, instructions provided

MEMBERSHIP – Linda Shinn

Trying to get everyone signed up for the YAHOO group

To email group: harmonyweaversguild@yahoogroups.com

Toni: anyone who hasn't signed up – you just get an invitation that you need to respond to – it's not necessary to become a member of YAHOO

NEW BUSINESS – Sue Balascio

The Fiber Arts Center of Eastern Shore (FACES)–Organization in MD – requested to include our guild in their directory, they have a grant that includes membership dues this year
Karen

Newark Artist Alliance

Light and Shadow show opening tomorrow

There are openings for Robyn Spadys workshop, ask Sue B. if you are interested

BIENNIAL – Gynnie Moody

Meet the Artist Event 2-4, 29th October, DAM, reception 4-6 at Gynnie Moody's home, event not open to the public, but bring a partner, bring a plate to share, thanks for everyone's write up – putting write up on line so people who are volunteering can review work beforehand

- 50% percentage taken from work sold in store could be negotiable if someone from guild wants to work on that

- give business card to Gynnie if you want to be contacted about your work

Meeting comes to a close at 10:10

Carol Ireland

Once again, the Delaware Nature Society's Harvest Moon Festival was a great venue to share our fiber arts with young and old alike. All day Saturday, October 7 we demonstrated drum carding, spinning, and inkle and floor loom weaving. Thanks to Greenbank Mill's loan of a rope maker, we helped 30 children (!) make their own jump ropes.

Each child selected three colors of yarn and wound 6-12 twelve-foot lengths of each (depending on yarn weight) for a 3-ply rope. The child then turned the rope maker crank at one end, as many as 200 revolutions, to twist each of the three colors into three tight bundles. In essence, the rope maker does what three spinners would do on three spinning wheels, twisting fiber to make single-ply yarn. Then while a volunteer slowly turned the crank at the other end in the opposite direction, the child controlled the travel of the twist that combined the three bundles to make an even rope. A spinner would do the same to make a 3-ply yarn from 3 single strands.



The whole process takes about 20 minutes, but all but the youngest had the patience to complete all the steps and produce a rope. Every rope was beautiful!

Many thanks to Karen Evans, Pat Field, Laurel Haring (from FiberGuild), Suzanne Mullen and Linda Shinn for joining me with this wonderful outreach experience. This year we had additional help from three A.I.DuPont High School students for the jump rope making. The students learned quickly and worked hard all day!



ABOUT OUR GUILD

The Harmony Weavers Guild meets from 9:30 am–12 pm on the 2nd Thursday of the month. Membership includes a monthly Newsletter available through the web site: groups.yahoo.com/group/harmonyweaversguild, or by e-mail attachment or by post if you prefer. Contact Linda Shinn at info@harmonyweaversguild.org to request access to this website where you will also be able to see previous newsletters and photos of recent activities.

WEATHER ALERT

In bad weather, please check your e-mail and the HWG Yahoo Groups website for messages to see if the meeting has been cancelled or rescheduled: groups.yahoo.com/group/harmonyweaversguild or telephone Maureen Kamerick on info@harmonyweaversguild.org for information.

MEMBERSHIP FORM

Interested in joining the Guild? Please contact Linda Shinn at _____ or e-mail info@harmonyweaversguild.org Membership renewal for each year is due by the June meeting in order to be included in the membership directory. Please complete the membership form and return with your check, payable to Harmony Weavers Guild, to:

Linda Shinn

HARMONY WEAVERS GUILD OFFICER AND COMMITTEES

- President*—Sue Balascio
- Vice President*—Pat Field
- Secretary*—Mary Robertson
- Treasurer*—Lesley Campana
- Membership*—Linda Shinn
- Internet Services*—Toni Ammons
- Hagley*—Sandy Buckworth and Wendy Shipman
- Hospitality*—Sonnie Sperati
- MAFA*—Carol Ireland
- Newsletter*—Gail Pietrzyk
- Programs and Workshops*—Karen Mason, Karen Evans, Gail Caron
- Outreach*—filled when needed
- Publicity*—filled when needed
- Nominating*—needs to be filled by the January meeting yearly
- Biennial*—committee to be formed



MEMBERSHIP FORM FOR 2017-2018

All Members: Categories for Membership: Active \$25 Non-active (receive the newsletter only): \$10 Full-Time Student: \$10

New Members: Joining between January 1 and March 31: \$15 Joining April 1 through June: \$30 (includes next season's dues)

PLEASE CIRCLE ONE ABOVE—Checks payable to Harmony Weavers Guild
PLEASE CHECK ONE

Please print your name and address as you wish them to appear in the membership directory.

Name _____

Address _____

City _____ State _____

Zip _____

Phone (_____) _____ Cell (_____)

E-Mail _____

Fiber Interests: Weaver _____ Spinner _____ Dyer _____ Felter _____ Other _____ Year Joined _____