



Looming ITEMS

January 2024

Harmony Weavers Guild Newsletter

Vol. 49 Number 5

The Care and Feeding of Your Handwoven Linens

January 11, 2024 @ 10:00 a.m.
Zoom Only

presented by Susan Conover



Susan began spinning and weaving in 1980 and spent the next three decades studying under numerous national and international instructors. Her focus has always been on the historic aspects of her chosen craft.

Since 2000 she has offered courses in hand spinning and floor-loom weaving from her studio.

Her experiences have included being Operations Manager at Vavstuga Weaving School in Shelburne Falls, MA for five years. Being a consultant and demonstrator for Historic sites has brought her a great deal of joy and sense of accomplishment. She specializes in lectures and workshops for guilds and craft schools throughout the country.

In this one-hour lecture Susan Conover will share a seventeen minute video of an adventure in flax planting, harvesting and processing. Flax spinning results in linen yarn. Susan will discuss some of the intricate ins and outs of spinning this ancient fiber.

A PowerPoint show will highlight how to wind a linen warp efficiently; humidity control of your weaving space, etc. And last but not least, how to remove certain food stains from your hand woven linens.

Of course, there will be a question-and-answer session at the end of her presentation, so start thinking of any linen-related questions you might have!

The program will be offered on Zoom, using Ms. Conover's own Zoom account. She will provide the link and any handouts one week in advance of the program. Any handouts will be sent to Guild members and posted on [Groups.io](https://groups.io) in Files, under Programs 2023-2024.

After the program, a recording of her presentation will be available for viewing by Guild members for *one week*. The recording will be on her file, and she will send us a link to the file after the conclusion of the program.

From the President's Pen

Happy New Year to all!

Now that the non-stop cleaning, project finishing, decorating, tree trimming, cooking and baking (makes the house smell so good!), gift wrapping and exchanging, family visits by distant and not so distant relatives and various other holiday activities are over, we can focus on what's in store for us in the New Year!

To start off the New Year, did you make any resolutions? How about learning a new technique or tool (like Fiberworks? To that end, Margaret Coe has produced a booklet on Jin - which is a perfect way to start. If you are on Facebook, here is her gift to her followers - a link to her publication of 4-8 ... Weave! - <https://www.facebook.com/groups/eweave.online/permalink/1793780227734341/> (You can also go to her website for other publications - <https://coeweaves.secureserversites.net/publications-1>)

Additionally, Tien Chiu has discovered a new tool and writes about it on her blog here - <https://tienchiu.com/2023/12/a-fabulous-new-tool/> It might be handy for those who are thinking of tying onto an existing warp.

Something to look forward to as far as programs for our Harmony guild include Weaving with Linen in January, the Trujilo family will present a program on Chimaillo in February and Molly Elkind is joining us in March to talk about 3-dimensional weaving / tapestry. We also are planning another field trip and a needle felting workshop - definitely looking forward to these events!

Additional, there is more fun in store for us this summer - in Wichita, Kansas at Convergence. Registration is ongoing now - so check it out - at least take a look at what they have to offer - OMG - so many choices! (<https://weavespindye.org/convergence/>) I am seriously considering a day visit just to see what it's all about; and, it's been too long since I've been to the mid-West.

Here's to hoping we will all be able to use those scarfs and boots this winter - or not!

Nancy Everham



Upcoming online classes and FREE lectures

- January 20: Loom Compendium with Liz Moncrief
- January 23: Book Group Discussion of *The Lost Flock*, FREE
- Interested in a quarterly book group to discuss fiber arts-related books? Sign up here: forms.gle/HQyMbp9T7gcpcnfz5.

- January 27: *The Lost Flock*, a presentation by author Jane Cooper, FREE
- February 1 - 15: The World of Computer Weave Drafting with Liz Moncrief
- February 10: Paint Two Beam One with Denise Kovnat
- February 10: Intro to Bead Weaving with David Heustess
- February 24 - March 9: Echo and Jin: Variations on a Theme with Denise Kovnat
- February 24 - March 16: Sculptural Vessels with Right Angle Bead Weaving with David Heustess
- March 7: Color Tools in Fiberworks with Maryse Giroux
- March 23: Tee Shirt to Table - Weft-Faced Placemats on a RH Loom with Deborah Jarchow
- April 13: Digital Record Keeping with GoodNotes with Lisa Graves
- April 14: The Magic of Canva + Dissolvable Paper for Unique Embroidering with Jess Kaufman
- May 9, 16, 23 & 30: Cell Weaves with Martha Town
- May 18 & 19: Let's Look at Long Draw - Fiber Prep and Drafting with Michelle Boyd.
- June 9: Incredible Ice Dyeing with Jess Kaufman
- June 15 & 22: Summer and Winter in Fiberworks with Maryse Giroux

Nann Miller

Stick Weaving 101 was the class for December meeting



Our December Holiday Party was well-attended and HWG members, including our newest members Angelika and Mimi enjoyed delicious food, sharing recent projects, and trying out Stick Weaving. A few people completed their weaving before the end of the party and several took theirs home to finish and return to Dinah Kirby for inclusion in the installation for the BiAnnual Show in May.

Dinah has plenty of sticks and yarn and will bring them to our next in-person meeting in March. If you would like to pick some materials up before then or receive individual instruction, contact Dinah at 302-229-7216. If you would like to contribute a stick weaving to the Guild installation, or just give this fun and accessible craft a try, here are the instructions.

For videos and inspiration, check <https://youtu.be/u9IUuNK2HyI?si=cAOo9h1NbkILJNkx> and <https://youtu.be/57ekIamUbwc?si=2h55jhWp9I7x71SY> or search Stick weaving or Branch weaving.

Materials: Y-shaped stick, tapestry needle, scissors, yarn (this project is a perfect way to use up leftovers and thrums!)

1. Find or cut a Y-shaped stick or branch. The ones we used were about the size of your hand.
2. For the warp, take the end of some sturdy cotton, linen or wool yarn and tie it onto one arm of the stick, close to the Y.
3. Take the yarn over the front of the other arm and wrap it completely around the arm once, ending at the back. Then take the yarn over the front of the first arm and wrap completely around the arm once, ending at the back. Continue to wrap the warp back and forth in a

figure eight plus a wrap each time, keeping it snug. To prevent the warp loops from slipping along the arms, you can use pieces of tape that can be removed after the weaving is completed.

4. When you have wound the warp on to where you want to end it, wrap several loops around the last arm and knot securely.
5. Thread the tapestry needle with whatever yarn you like and weave over and under the warp, tucking in the loose ends. Feel free to experiment with color, weave structure, leaving empty spaces, including other items or materials, and wrapping the branch in places. Weave until you are satisfied and tuck in the loose ends.

We hope you enjoy stick weaving and look forward to seeing our weavings hanging together at the BiAnnual Show in May!

The Programs and Workshops Committee



February
Newsletter

Articles are due Tuesday,
January 23, 2024

An Overview of Guild Looms Available to Members

Looms are listed from narrow to wide with options of Guild supplied reeds.

- **Inkle Loom** for band weaving.
- **8" 4-shaft Structo Table Loom.** This is a noisy cranky little thing but has been totally reconditioned and is ready to go. This is the loom that Daryl Lancaster always uses to teach her beginning weaving classes. It is fitted with a **15 dent reed**. Perfect size for doing a narrowish scarf or cowl.
- **12" 8-shaft Mountain Loom** fitted with a **12 dent reed**. This is a really nice little loom that would be perfect for 4 to 8 shaft projects. Some of you might have woven on this loom on a crackle sample at the Weave Tasting.
- **15.75" 8-shaft Louet Kombo 40** with either **8-dent or 12-dent reed**. This is a slightly wider 8-shaft option. The Kombo was the precursor to the Louet Jane. Several members have used this loom for 8-shaft workshops

- **20" 4-shaft direct tie-up folding Dorset floor loom.** Dorsets are real workhorses and can be used with a **variety of reeds** even wider than the loom. Very versatile. I did Janet Dawson's online class, Overshot Departures, on this loom. There were several of these at the Weave Tasting workshop.

- **24" 4-shaft direct tie-up folding Dorset floor loom.** Same as the 20" but wider. The Dorsets are very easy to transport.

These looms are kept at my house and must be picked up and delivered back to me. If anyone needs help in getting the warp on the loom and ready to weave, I can help. I have a warping board (the guild doesn't own one) and the guild has shuttles that can be loaned out. Just make arrangements with me. Wednesdays or weekends are best. The photos of these looms below were found online.

I hope these fine looms can get some use.

Your Loom Wrangler, Linda Shinn



Inkle loom



Structo table loom



Mountain loom



Kombo (actually the Jane but looms are similar)



Dorset floor loom

Seeking Instructors for “Fiberways 101” Workshop at Greenbank Mill

Last year several FiberGuild and Harmony Weavers Guild members taught a 3-part workshop at Greenbank Mill, introducing participants to the steps involved in preparing wool for weaving or knitting. The workshop was so popular that Greenbank Mill would like to have us teach it again.

The dates haven’t been set, but last year they were three consecutive Tuesday evenings, 7:00-9:00 in late January-early February. The three sessions cover:

- 1. Different kinds of fiber, washing wool, a taste of spinning
- 2. Picking, carding and combing wool, a bit more spinning
- 3. Spinning with a drop spindle, a great wheel, and a treadle wheel

Please let Carol Ireland (spinningbiker@comcast.net) know if you would like to help out. You could help with just one or two of the sessions. You don’t necessarily need to be an expert in any of the areas, although you should be able to spin to help with the third session.

If you’re a novice, you might want to take the workshop!

[Carol Ireland](#)



Photos from last year’s workshop



Harmony Weavers Guild Officers and Committee Chairs

Officers			Chairs			Chairs continued		
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Peach Fuzz Is Pantone's Color of the Year for 2024

The gentle, pinkish-orange hue was chosen to reflect a collective desire for respite

- by Sara Kuta, Smithsonian Magazine

A soft, pinkish-orange hue called “Peach Fuzz” is Pantone’s pick for the 2024 color of the year, the company announced recently. Officially called “Pantone 13-1023 Peach Fuzz,” the color is “velvety,” “gentle” and “subtly sensual,” according to the design and color authority.

Pantone is best known for its color-matching system, created in the 1960s, that numbers and organizes hues with a distinct chip format. The company also runs the Pantone Color Institute, which selects the color of the year and conducts color trend forecasting research.

This year’s choice “echoes our innate yearning for closeness and connection,” says Leatrice Eiseman, executive director of the Pantone Color Institute, in a statement.

“We chose a color radiant with warmth and modern elegance,” she adds. “A shade that resonates with compassion, offers a tactile embrace and effortlessly bridges the youthful with the timeless.”

Peach Fuzz is Pantone’s 25th color of the year. The annual announcements began in 1999 to “engage the design community and color enthusiasts around the world in a conversation around color,” per a statement from Laurie Pressman, the Pantone Color Institute’s vice president.

Every year, a team of color experts examines movies, art, fashion, design, travel destinations, technologies and more to figure out which colors are influencing the world in the current moment. They also use forecasting tools, color psychology research and other sources to predict upcoming trends. From all that research, they narrow down the options to just one color that they feel sets the tone for the year ahead.

Peach Fuzz is less bold than last year’s choice, a bright, pink-red shade called “Viva Magenta.” But the world felt different in 2023, when Pantone “celebrated coming out of the malaise of the last year,” as Eiseman tells CNN’s Leah Dolan. Viva Magenta was intended to evoke verve, power and grace as the

world emerged from the pandemic and continued to grapple with social unrest, as NPR’s Rachel Treisman wrote last year.

Heading into 2024, however, Peach Fuzz “arrives at a dark time amid a tumultuous war and a tense election year,” as Angelica Villa writes for ARTnews. The more muted hue is meant to reflect the “need for some quiet, some peace, some respite,” Eiseman tells CNN.

Where will Peach Fuzz show up in 2024? Rugs, wallpaper, fabric, makeup, tea and more—which are all examples of products released in conjunction with Pantone’s announcement. The color is already showing up in fashion, with celebrities like Taylor Swift and the Rock wearing Peach Fuzz to various events, notes USA Today’s Emily DeLetter.

“It feels like another rediscovered neutral that’s meant to seep its way into every surface of our lives,” said Jeremy Allen, the art director for the New York Times Styles Desk, in a conversation with colleagues.



January Sales Event



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Free!

Contact Sandy Buckworth
302-378-2755



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make an appointment to shop.

MEMBERSHIP

INTERESTED IN JOINING THE GUILD? Please contact Linda Shinn at 302-655-9434 or e-mail info@harmonyweaversguild.org. Membership renewal for each year begins in June and ends by the September meeting in order to be included in the Membership List.. Membership includes a monthly Newsletter available through the web site: <https://groups.io/g/harmonyweaversguild> or by e-mail attachment.

All monthly meetings are in person at Red Clay Presbyterian Church and by Zoom.



Membership Form for 2023-2024

Categories for Membership:

☐ Active \$35

☐ Full-Time student \$15

👉 NEW MEMBERS ONLY: Joining between January 1 and March 31 - \$20 🐼 Joining between April 1 through June - \$40 (Includes next season's dues)

PLEASE PRINT YOUR NAME AND ADDRESS AS YOU WISH THEM TO APPEAR IN THE MEMBERSHIP DIRECTORY

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (_____) _____ E-MAIL: _____

Checks payable to Harmony Weavers Guild.

Mail form & check to Linda Shinn PO Box 4458 Wilmington DE 19807